**Character paragraph writing Due Friday 24/2 Period 6 or receive an after school detention**

In your text response you will need to follow a structure. The beginning of a text response is an **INTRODUCION** and the ending is the **CONCLUSION**. The middle of your essay is called the **BODY** and the following must have the following features:

**Topic Sentence:** This is your opening sentence and it sums up the main idea for that paragraph.

**Explanation:** This is where you elaborate your topic sentence adding more detail to your main idea.

**Examples:** These are specific examples/quotes from the text that support your ideas. Always explain what the example/quote shows about the character.

**Film technique:** This is where you highlight the specific film technique/s used by the film maker. Remember, your discussion must relate to the topic sentence. Don’t choose randomly. Key works, camera angles (overhead shot, under shot ect), lighting, sound, costume, visual motifs ect.

**Link:** This is where you conclude your paragraph by either making a final comment that connects to the topic sentence, OR to the overall topic, OR to the next paragraph. (For this activity, connect back to the topic sentence.

Writing task:

You are to choose 3 characters and describe them using the above structure

eg

German is portrayed as sinister and vague. He is a dark character that we only see while Vincent undergoes his transformation to become Eugene. His job is to make it possible for ‘borrowed ladders’ to move into the elite world of the valids. He shows little social conscious and is in it for the money. This is shown when he is negotiating his price with Vincent and Eugene and tells the men that he ‘takes 25% of all what [Vincent] makes’. When German is detailing Eugene’s circumstances to Vincent, he blatantly states that ‘one man’s loss is another man’s gain’, further reinforcing his lack of social conscious. The director shows him in bleak, dark lighting to reflect the secretive and criminal nature of this character. This character’s purpose is show the viewer the extreme lengths that people must take to follow their dreams in the world of Gattaca.

Locate the different features of a body paragraph. Use a different colour for each of the following. **Topic Sentence, Explanation, Examples, Film technique**

1. Vincent Freeman is portrayed as ambitious and persistent. He is the main character, in the film Gattaca, who is fighting against the whole world to achieve his biggest dream. Even when he was constantly pushed back and denied a fair chance, he kept trying and trying. He wanted to prove everyone who ever doubted him wrong. He wanted to defy the whole genetic science thing and become who he wanted to be. He refused to be taken as what others portrayed him as, an “invalid”. This is shown all the way throughout the movie. He kept to his dream and even went as far as hiring a valid to disguise his identity, by taking their identity. Even when he was caught in some situations where he doubted himself, he always found something to inspire him to keep going. He fought until the very end and he actually made his dream come true. The director shows him always looking up at the stars or looking at rockets launching into space which shows of his ambitious dreams and passion. Vincent was a brave and smart person. He made a goal and achieved it with persistence and hard work.
2. Jerome Morrow was a lost soul until Vincent Freeman came into his life. He tried to commit suicide because he couldn’t take what the world had put on his shoulders. He was supposed to be the best, but no matter what he tried, he always came out second. This led him to the lowest point of his life, where he tried to kill himself by jumping in front of a car, but only managing to paralyse the lower half of his body. After that he became an alcoholic and just stayed cooped up in his apartment, until he was introduced to Vincent. Vincent took Jerome’s identity and showed him that everyone has a dream. This gave Jerome purpose. Jerome learnt that he should appreciate what he had in life and that things were good enough. This is shown in the film, at the end before Vincent goes into space, Jerome gives Vincent his life time supply of DNA. Vincent thanks him, but Jerome says “I got the better end of the deal. I only lent you my body, you gave me your dream.” The director always shoots Jerome from a high angle, like everyone is looking down on him. It shows how much the world has put on him and shows how much it has affected him. Jerome lost everything when he couldn’t take the expectations put upon him, but when an ambitious invalid came into his life, his purpose was renewed.
3. Irene Cassini was portrayed as insecure and unsure of herself. She may have been a valid, but at work she was given the lower rated jobs, because of her chance of heart failure. This caused her to second guess herself. She felt like she was inferior and not as good as everyone. This is shown in the movie when she tells “Jerome” (Vincent) about her condition. She gives Vincent a sample of her hair for him to check out, because she knows DNA is important when it comes to “recreating” life. She gives him a chance to back out. She thinks that she is not good enough for him, because of his perfect genes. The director shows Irene in a shadowing dim light, which says that she is, overshadowed by far more superior people in the world. She isn’t confident in her abilities just because science says so. Irene wasn’t comfortable in her own skin, because of what her DNA says about her.

BY: MIRA OLIVA 11F